

**Shri Agrasen Kanya Post Graduate College  
Bulanala/Parmanandpur Varanasi**

**Department of Music Instrumental Tabla (UG)**

**Course Outcomes:-**

| S.no | Class                    | Course code | Course Title                              | Course Outcomes   |
|------|--------------------------|-------------|---|---|
| 1    | 1 <sup>st</sup> Semester | A310101P    | Tabla Practical and stage performance I   | 1.To learn the Pattern of hand approach on Tabla and playing saral boles<br>2. Tabla performance with simple bole material<br>3.padhant of different saral Layakari and boles , exercise of Alankars                                    |
| 2    | 1 <sup>st</sup> Semester | A310102T    | Basic Fundamental of Tabla                | 1 To introduce the Heritage and rich cultural wisdom of Indian music<br>2 To develop the skill of fundamental knowledge and language of tabla .   |
| 3    | 2 <sup>nd</sup> semester | A310201P    | Tabla Practical and stage performance II  | 1.Tabla stage performance with essential bole material in Teental Or Ektaal<br>2.knowledge about khule bole ki Taal as Dhamar Taal<br>3. Basic Sangat in Kaharwa Taal<br>4.Skill development of Lahara playing ,padhant and sangat also |
| 4    | 2 <sup>nd</sup> semester | A310202T    | Principles of Taal                        | To introduce about the Principles of Taal<br>Origin of Taal and different views of music scholars<br>3To Provide the Playing techniques of Tabla players  |
| 5    | 3 <sup>rd</sup> semester | A310301P    | Tabla Practical and stage performance III | 1.Tabla stage performance with essential and specific bole material in Teentaal Or Aadachartaal<br>2.Basic playing of Teevra Taal with essential material<br>3.Knowledge of other prescribed Taals of syllabus                          |
| 6    | 3 <sup>rd</sup> semester | A310302T    | History of tabla                          | 1. To introduce about the history of origin and development of Tabla.<br>2.Place and importance of Tabla in Indian Music.<br>3.Study of Indian Percussion instruments .<br>4. Brief summary of different Tabla Gharana                  |

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| 7  | 4 <sup>th</sup> semister | A310401P | Tabla Practical and stage performance IV | To provide the knowledge and utility of Tabla Instrument<br>To Provide the knowledge of Tabla accompaniment with classical, semi classical, folk music and Filmmusic<br>Characteristics and Skills of a good Tabla Player  |
| 8  | 4 <sup>th</sup> semister | A310402T | Study of Tal System                      | 1.Detail study about North Indian and South Indian Tal System<br>Brief description of Western Music<br>Importance of laya and layakari   |
| 9  | 5 <sup>th</sup> semester | A310501P | practical/Viva                           | 1 Educate students for stage performance<br>2 Extension of the aesthetical approaching according to the the calibre of students<br>3 Introduction of aesthetical approaching tablet to the students<br>4 Introduction of different leyakari of 2able to the students 4 Introduction of technical knowledge of practical aspects  |
| 10 | 5 <sup>th</sup> semester | A310503T | Aesthetical aspects of Taals             | 1.Imparting the Knowledge of Ras and Saundarya in reference of Indian Music<br>2.Aesthetical aspects of Tabla Performance<br>3.Merits and Skills of a good Tabla Player<br>4.Knowledge of Tabla Tunning and Tabla accompany with Vocal, Instruments and Dance  |
| 11 | 6 <sup>th</sup> semister | A310602S | Stage Performance                        | 1To perform composition with padhant<br>Student will have the elementary knowledge of how the instrument is tuned.<br>They will learn the practical fundamentals of playing of instrument<br>They will possess a fairly good idea of how to play solo tabla presentation with uthan , peshkar ,kyada ,rela and deffernt bandishs in a Taala is to be performed after learning the Taals and their compositions.. |
| 12 | 6 <sup>th</sup> semister | A310603T | Study Of Musical Books                   | 1To Introduce the History of Indian Music  |

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|    |                          |          |                  | <p>2 This will help in knowing about the history of music from Vedic times to the present world.</p> <p>3. Study of Natyashastra and Sangeet Ratnakar in reference of Tal</p> <p>3. Introduction of important books of Tabla</p> |
| 13 | 6 <sup>th</sup> semester | A310604R | Project report-2 | <p>1 To Introduce the History of Indian Music</p> <p>2. Study of Natyashastra and Sangeet Ratnakar in reference of Tal</p> <p>3. Introduction of important books of Tabla</p>  |