

**Shri Agrasen Kanya Post Graduate College
Bulanala/Parmanandpur Varanasi**

Department of Music Vocal (UG)

Course Outcomes:-

S.no	Class	Course code	Course title	Course outcomes
1	1 st semester	A320101T	Introduction to Indian Music	On the successful completion of Introduction to Indian Music students will develop a strong foundation on the basic understanding of the Indian Music.
2	1 st semester	A320102P	Critical study of Ragas and Taals	This paper focuses on the practical fundamentals of perform a Raag on stage wirth Vilambt and Drut Khayal. They will able to perform Tarana, Bhajan, Geet and gazal also. Students will understand the concept of Lay and Layakari.
3	2 st semester	A320201T	History of Indian Music	This paper focuses on the practical fundamentals of perform a Raag on stage wirth Vilambt and Drut Khayal. They will able to perform Tarana, Bhajan, Geet and gazal also. Students will understand the concept of Lay and Layakari.
4	2 st semester	A320202P	Critical study of Raagas and Taals	The focus of this paper is the student will have acquainted with rich cultural heritage of Indian music. This course will help the students to know the rich history of Indian music from the Vedic age.

B.A. Second Year

Diploma in Music Vocal

Program Specific Outcomes (PSOs):

At the end of program following outcomes are expected from students:

Learn about the Indian Scholars of Ancient, Medieval and Modern period.

Built knowledge about notation system and Scales.

Student will be able to get acquainted with various new Ragas and Taals.

They will be able to perform Classical and other Light and Folk music styles.

May have capabilities to start earning by enhancing their skills in the field of composer, music writer and as performer.

S.no	Class	Course code	Course title	Course outcomes
1	3 rd semester	A320301T	Contribution of Ancient, Medieval & Modern Scholars to Indian Music	The paper focuses on the contribution of scholars to Indian Music from Ancient to Modern period. Students will be able to understand development of Indian Music.
2	3 rd semester	A320302P	Critical study of Ragas and Taals	The focus of this paper, is the student will get know how to perform raagmala with alap and taan, They will get an idea to perform a raag more beautifully with different alap-

				taan. They also will have acquainted with semi classical style dadra.
3	4 th semester	A320401T	Notation system, scales and time signature	On the succesfull completion of this paper student will get a brief idea about Dhamar gayan shaili. They will able to perform Dhrupad with Layakaries as well as Kajri, Chaiti and Dadra.
4	4 th semester	A320402P	Critical Study of Raagas and Taals	The paper focuses on the notation system of Indian and western music. Student will able to understand time signature and how to write Hindustani taal in staff notation.

B.A. Third Year : Bachelor Degree in Music-Vocal

Program Specific Outcomes (PSOs):

At the end of program following outcomes are expected from students:

Learn about the western music and styles of Vocal music.

Built knowledge about regional music Rabindra music and South Indian music.

Students will be able to get acquainted with various new Ragas, Taals and styles. They will be able to perform classical music as well as semi-classical, Light and Folk music.

May have capabilities to start earning by enhancing their skills in the field of performer, composer, music critic and as music teacher in Government and non-government sector.

S.no	Class	Course code	Course title	Course outcomes
1	5 th semester	A320501T	Study of western music and style of Indian music	The paper deals with the science of western music, style of Indian music. The purpose of this paper to give knowledge to understand Dhamar, Thumri, Tappa, Dadra, Ashtpadi, Hori etc. Student will be able to explain Alha, Birha, Pandwani, Raamleela and Raasleela.
2	5 th semester	A320502P	Critical study of Raagas and Taals	This section focus on Practical knowledge of Trivat, Chaturang, Hori, Kajri, Chaiti. The purpose of this section is to give an idea to students about how to perform on stage beautifully.
3	5 th semester	A320503P	Stage Performance of Prescribed Raagas and Taals	This paper provides a practice on the theoretical and analytical study of Ragas and Taals. Student will get more aware with coparativ study of Ragas and Taals.
4	5 th semester	A320504R	Study of Regional folk music and Report Writing	This section will impart knowledge to the students in the context of culturally famous local folk music, so that they can get information and essence of

				individuality about the cultural heritage of Indian music around them.
5	6 th semester	A320601T	Study of gharana, Ravindra sangeet and Carnatic Music	The paper focus on the Gharana tradition of Indian music, Ravindra sangeet and Carnatic music. The purpose of this paper to give knowledge to understand Ravindra sangeet and Carnatic music in brief.
6	6 th semester	A320602P	Critical study of Raagas and Taals	This section focus on Practical knowledge of Trivat, Chaturang, Hori, Kajri, Chaiti. The purpose of this section is to give an idea to students about how to perform on stage beautifully.
7	6 th semester	A320603P	Stage performance of prescribed Ragas and Taals	This paper provides a practice on the theoretical and analytical study of Ragas and Taals. Student will get more aware with coparativ study of Ragas and Taals.
8	6 th semester	A320604R	Report writing on reputed Artist of Indian Music	This section will helpful for student to know how to perform on stage. From the music festival visit, students know the methods of collection, documentation, display technique, conservation technique etc.